

Towards the Prediction of Dyslexia by a Web-based Game with Musical Elements



<http://bit.ly/DysMus>

Demo

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Dyslexia

- Dyslexia is a **specific learning disorder** & people with dyslexia have difficulties **spelling** and **reading** words.
- Dyslexia is frequent: around **5% to 15%** of the population has this learning disorder [1].

Motivation

- **Prediction** of dyslexia is **depending** on a minimum knowledge of phonological awareness, grammar, and vocabulary.
- ➔ **Late detection & then a disadvantage for children with dyslexia!**

Contribution

- **New indicators** for predicting dyslexia while playing a game called *DysMusic* (Figure 2).
- **Improvements** to the first version of the game.

Why Musical Elements?

- Prosodic structure in language is like phonological grammar [2] of music.
- Four acoustic parameters are used to generate the different musical elements: Frequency, Length, Rise Time & Rhythm (Figure 1).

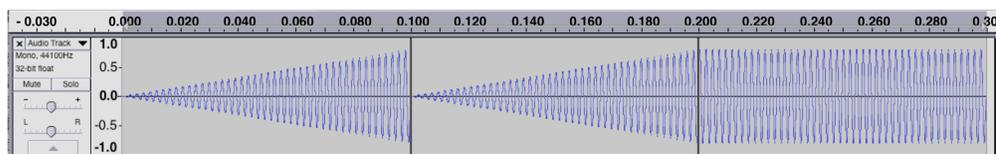


Figure 1: Example of one musical element Rhythm.

Usability Study

- 5 users study (five children (users) and five parents) within-subject design, counter-balanced.

Results

- Participants had different perceptions on how difficult it was to distinguish the sounds and finding the card pairs, depending on the musical elements.
- But all participants mentioned that the first musical element of the first subtask was always more difficult, independently of the musical element.

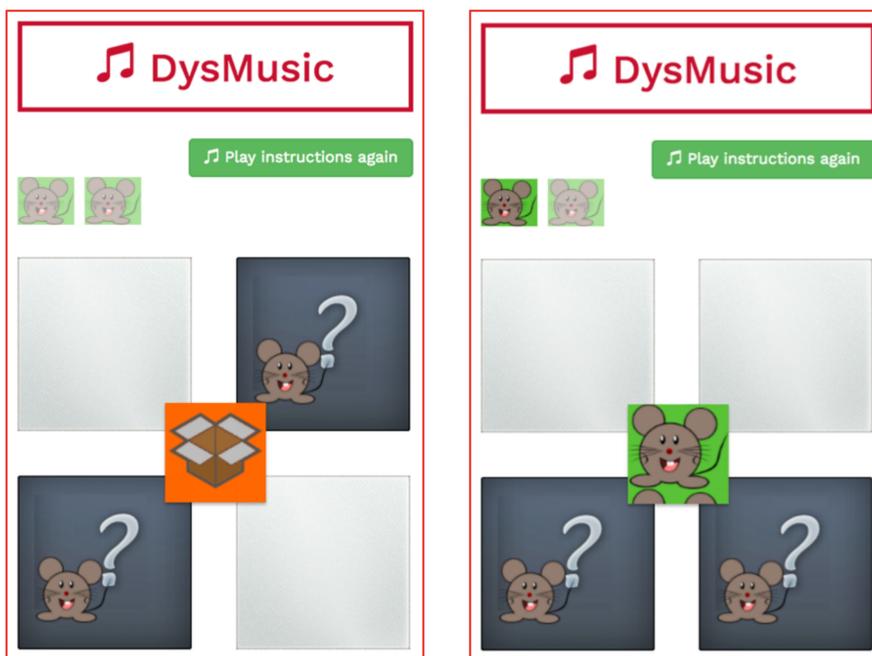


Figure 2: Example of the game DysMusic for the first two clicks on two sound cards (left) and then a pair of equal sounds is found (right).

Conclusion

- Regarding the user test, all participants understood the game easily and played with no interruptions.

Future Work

- Include visual indicators into the prototype.
- Set of experiments with 300 participants: Do musical and visual elements distinguish a person with or without dyslexia?
- Test the language independency of the indicators.

References:

- [1] American Psychiatric Association. Diagnostic and Statistical Manual of Mental Disorders. American Psychiatric Association, may 2013.
- [2] K. Overy. Dyslexia, Temporal Processing and Music: The Potential of Music as an Early Learning Aid for Dyslexic Children. *Psychology of Music*, 28(2):218–229, oct 2000.
- [3] R. F. Port. Meter and speech. *Journal of Phonetics*, 31:599–611, 2003.

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